

2020  
ARTWORK DESIGN FOR MIDDLE AND HIGH SCHOOL

Guidelines

All work must be done independently. Teachers, Professors, Parents, Family members or Friends are not allowed to assist with the art design. Youth can work as a team or individually, but all team members must be in the same age category.

The design must be centered on the 2020 Theme:

2020 Youth Convention Theme :  
"Called for Greater Works"  
John 14: 11-14 NRSV

All creative ideas must be original and not copied from computer downloads or other art programs. Middle School drawings are completely free hand works of art.

**ONLY High School Students** are allowed to create "original" images using computer technology with the use of free hand drawings. Students must submit the computer image with two free hand drawings to show that artwork is an original idea with some computer work involved. The jurors must have the two examples of free-hand drawings that will show the thinking process of the student and the creative transition of work using the computer technology.

The artwork should be created on white paper that is 11X14 inches. The finished Artwork is glued in the center of a 'solid color' poster board 15X18 inches. This presentation will show a 2-inch border around the artwork. Use glue stick to glue the artwork onto the poster board. Put the glue on the back of all four sides of the artwork to assure that all edges are lying down. **DONOT** put your name on the artwork. Your artwork will be listed at registration and assigned a number for the review by judges. **FAILURE TO FOLLOW THIS RULE WILL ELIMINATE DRAWINGS IMMEDIATELY.**

A choice of 3-4 colors is used for creative ideas. Materials to create artwork can be found at community stores that have art supplies. Examples: Wal-Mart, Michaels, Target. A small 'Crayola' watercolor set or markers are good materials for this project.

## **ARTWORK DESIGN JURYING PROCEDURES**

The entry guidelines and instructions are very important to follow to make sure your artwork is included in the jurying procedures. The juror's major focus is the artwork of each youth and no jury is aware of any youth names or church affiliation. The important concerns of the jurors are how committed is the work of art by youth? Did the youth artists use 3-4 colors? How well does the work of art express the theme and scripture? How clear and easy to read is the writing or text in the artwork? These are a few examples of how carefully the jurors are reviewing the works of art.

All participants are asked to take note of the following:

1. All Designs/Artwork must be turned in at the Youth Convention 'Registration Office' at the hotel. All artwork must be turned in no later than **Thursday, July 11<sup>th</sup> at noon. Please do not** send your artwork to the Convention Headquarters in Tallahassee, Florida.
2. The jurors will review all the artworks in sessions of three or more rounds. The jurors are very careful to review the contents expressed in the artworks of all youth in this age group. The various rounds are an editing process determined by numerical scores added by each juror.
3. Jurors will select 3 or 4 finalists. The finalists will experience an interview by the jurors. The jurors will ask questions about the artwork created by the youth. The youth will give an explanation about the artwork and how it relates to the theme.
4. Jurors will select the First, Second & Third Place Winners after the interviews of all finalists. The 1<sup>st</sup> place winner will have his/her/or the group artwork printed on the 2020 Florida State Primitive Baptist Convention Banner and back cover of the Program. The winner's name and church affiliation will also be printed on the afore-mentioned document. The 2<sup>nd</sup> and 3<sup>rd</sup> Place winners will have their artworks published in the FSPBC Youth Convention Program Book.